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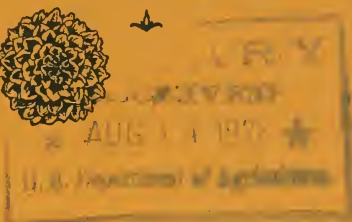
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1885

Howland C. Bacon

Dahlias

Gardens . . East Bridgewater
Address . So. Hanson . Mass.



RETAIL PRICE LIST



DAHLIAS.

Strong, Healthy, Field-grown Tubers.

The dozen rate is ten times the single bulb rate; a 50c dahlia can be bought for \$5.00 per doz., a \$1.00 dahlia for \$10.00 per doz., etc. The dozen rate applies only when 6 or more of any one variety are purchased.

	Each
A. C. Lawrence. (Fifield) Hy. Cac. 83. A new shade of flesh-pink, or shell pink.	\$1.00
Alexander Pope. Hy. Cac. Clear, rich crimson. Winner of many prizes.	5.00
Alexander Waldie. (Broomall 1922) Dec. Creamy ground, overlaid with delicate salmon-pink.	1.00
Ambassador. (Broomall 1920) Cac. 90. A combination of yellow and pink. First prize San Francisco 1921; sweepstakes Redbank, N. J.	1.00
Bashful Giant. (Marean 1921) Dec. 84. A huge apricot-yellow flower. Deep and massive.	1.00
Ben Wilson. (Murphy 1921) Dec. 89. Orange-red with gold tips, growing 8 inches across.	1.00
Bertha Story. (Hayden 1920) Dec. 86. A deep rose-pink with occasional flowers showing white petals. Remarkably free bloomer.	.75
Billionaire. (Stillman 1920) Peo. 81. Rich golden-yellow.	1.00
Bonnie Brae. (Broomall 1920) Dec. 85. Cream, lightly shaded with pink.	.75
California Enchantress. (Boston 1916) Hy. Cac. 86. A very delicate light pink. Fine stems.	1.00
Charles H. Stratton. (Stratton 1923) Dec. 89. Pale gold shaded old rose. Sixteen prizes in New Jersey.	2.00
City of Lawrence. (Reed) Hy. Cac. 88. One of the finest golden-yellows of its type.	2.00
Countess of Lonsdale. (Keynes 1896) Cac. 85. Deep salmon-pink, profuse bloomer.	.50
C. P. R. Dec. An immense buff-yellow with magenta shadings.	3.50
Dr. Barnes. Peo. Rich turkey red, reverse veined red and yellow.	2.00
Elizabeth Slocombe. (Slocombe 1920) Dec. 82. Deep garnet, extra strong grower.	.50
Ellinor Vanderveer. (Seal 1924) Dec. 88. A magnificent rose-pink.	2.50
Emperor, The. (Marean 1921) Dec. 87. Deep crimson, almost maroon.	1.00
Elsie Oliver. (Boston 1919) Hy. Cac. 81. A large, creamy pink.	1.00
F. W. Fellows. (Stredwick 1913) Cac. 85. Orange-scarlet. An older variety but still one of the best of its type.	1.00
George Walters. (Carter 1914) Hy. Cac. 85. Salmon-pink with touches of yellow. In steady demand for ten years.	1.00
Gladys Sherwood. (Broomall 1918) Hy. Cac. 86. A very large, pure white, the winner of many prizes.	1.00

Glory of New Haven. (Slocombe 1920) Dec. 86. Pretty close to a pure lavender.	1.00
Grizzly, The. (Burns 1917) Dec. 86. A rich maroon, very large and a tall, vigorous grower.	1.00
Harry Sheldon, Jr. (Murphy) Dec. 87.5. An extra fine pink and white; petals broad and long, very large flower.	3.00
Hortulanus Fiet. (Hornsveld 1911) Dec. 86. Salmon-pink combined with gold.	1.00
Jersey's Beacon, (Waite) Dec. Chinese scar- let with paler reverse, giving two-toned effect. A decided novelty.	2.50
Jersey's Beauty, (Waite 1921) Dec. 91. A real, live pink. Certificates of Merit 1923, 1925, and many prizes.	1.50
Jersey's Jewell. (Waite 1921) Dec. 88. A very large mallow-pink. Certificated Storrs, Conn., 1923.	3.00
John H. Slocombe. (Slocombe 1920) Dec. An intense, deep red with a velvety sheen.	1.00
Judge Alton B. Parker. (Marean 1920) Dec. 81. A golden buff color on extra fine stems.	1.00
Judge Marean. (Marean 1918) Dec. 89. A blending of orange and red, flower per- fectly formed.	1.00
Junior. (Estes-Seal 1922) Dec. An enormous flower of deep lavender.	1.00
Kalif. (Engelhardt 1912) Hy. Cac. 84. Clear, glowing scarlet.	.75
Kitty Dunlap. (Boston 1920) Dec. 87. Color of American Beauty Rose. Stems long and strong.	1.00
La Tosca. (Marean 1920) Dec. Mauve and white.	1.00
Louise Finger. Hy. Show. A fine white for cutting.	.75
Louise Slocombe. (Slocombe 1921) Hy. Dec. 82. Mauve. A distinct novelty both in coloring and form.	1.00
Mayor Fitz. (Murphy) Dec. A beautiful autumn shade, free bloomer and the best of stems.	1.50
Millionaire, The. (Stillman 1915) 82. Lavender- pink and white. One of the most popular.	1.00
Mrs. Carl Salbach. (Salbach 1914) Dec. 86. Mallow pink. A flower of perfect forma- tion with a stem that is famous.	1.00
Mrs. Estelle Lawton Lindsey. (Broomall 1920) Hy. Cac. 84. A blending of scarlet and gold, immense flower.	2.00
Mrs. Ethel F. T. Smith. (Broomall 1920) Hy. Cac. 85. Cream white. 1st prize in Oak- land for largest flower in show.	1.00
Mrs. I. de Ver Warner. (Marean 1920) Dec. 91. Light rosaline purple or mauve pink. One of the finest dahlias grown.	1.00
Mrs. John L. Emerson. (Slocombe) Hy. Dec. 88. A red and yellow novelty. Irregular in form.	1.50
Mr. Crowley. (Broomall 1921) Dec. 85. A salmon-pink on cream.	1.00
Myra Valentine. (Mills 1919) Dec. 87. Golden bronze. Awarded two silver cups and N. Y. Hort. Soc. Medal.	1.00

Oberon. (Boston 1921) Hy. Cac. 86. Deep old rose, violet suffusion.	1.00
Our Country. (Stillman 1922) Dec. 85. Purple with a white tip. One of Mr. Stillman's finest.	3.00
Papillon. (Boston 1921) Hy. Cac. 89. Old rose with yellow tints.	1.50
Paul Michael. (Dr. Michael 1919) Dec. 86. Deep golden yellow or apricot. Three prizes for largest flower.	1.00
President Wilson. (Jones 1920) Dec. 88. Dark rose-crimson with a white tip.	3.00
Pride of California. (Lohrmann 1915) Dec. 84. Dark crimson.	.50
Radio. (Sampson 1923) Dec. 89. One of the best red and yellows and largest.	2.00
Regina Coeli. (Davis 1920) Dec. 82. A huge, deep flower. almost pure white.	1.00
Richard Box. (Stredwick 1911) Cac. 78. Clear yellow. Better than the score shows it to be.	1.00
Rose Fallon. (Harding) Dec. 88.5. An immense flower of deep old gold. A very recent introduction that has made a decided hit.	5.00
Sagamore. (Kirby 1921) Dec. 90. A rich amber-gold, shaded toward the center with salmon-rose.	2.00
Sequoia Gigantea. (Burns 1918) Dec. 83. Yellow with a suggestion of bronze. Perfectly formed flower and tall grower.	1.00
Shelikoff. (Mastick 1918) Dec. 87. A large crimson. Certificate of Merit Storrs 1920.	1.00
Susan G. Tevis. (Boston 1921) Dec. 87. Deep lilac with bluish tone.	1.50
The Eagle. (Burns 1918) Hy. Cac. 76. Clear sulphur-yellow.	1.00
The Telegram. (Marshall) Dec. A deep chrome-yellow with pure white tips. One of the best white tipped varieties on the market.	3.00
Trentonian. (Fisher & Masson 1924) Dec. 88. A blend of old gold, amber and coppery bronze. Certificate of Merit New Jersey.	3.00
Washington City. (Broomall 1918) Hy. Cac. 86. Large, pure white, star-like flowers.	1.00
William Slocombe. (Slocombe 1919) Dec. 87. Pale yellow. Certificate of Merit Storrs 1921.	1.00
Wintertime. (Murphy) Cac. 86. Mr. Murphy says, "The best American white cactus ever produced."	2.00
Wizard of Oz. (Doolittle 1920) Dec. 87. A huge flower of amber pink. Sweepstakes Medal, Short Hills, N. J., and A. D. S. medal. Many other prizes.	2.50
World's Best White. (Murphy 1922) Dec. 89. One of the best whites grown. A winner of ten First Prizes.	1.50
Ysleta. (Broomall 1920) Dec. 81. Salmon with orange and bronze tints.	1.00

SPECIAL OFFERS.

Collection of 5 Dahlias for \$3.00

(List Price \$3.50.)

Bertha Story. Dec. Deep rose-pink.
Elizabeth Slocombe. Dec. Rich garnet.
Countess of Lonsdale. Cac. Salmon-pink.
Judge Alton B. Parker. Dec. A golden-buff.
Bonnie Brae. Dec. Cream shaded pink.

Collection of 6 Dahlias for \$5.00.

(List Price \$6.00.)

Alex. Waldie. Dec. Light salmon-pink.
Ben Wilson. Dec. Orange-red with gold tips.
George Walters. Hy. Cac. Salmon-pink and yellow.
Judge Alton B. Parker. Dec. Golden-buff.
Mrs. Carl Salbach. Dec. Lavender.
Mrs. Ethel F. T. Smith. Hy. Cac. Cream white.

Collection of 12 Dahlias for \$10.00.

(List Price \$12.25.)

A. C. Lawrence. Hy. Cac. Shell-pink.
Alex. Waldie. Dec. Light salmon-pink.
Bashful Giant. Dec. Apricot-yellow or buff.
Ben Wilson. Dec. Orange-red with gold tips.
Bertha Story. Dec. Deep rose-pink.
Glory of New Haven. Dec. Lavender with trace of pink.
Millionaire. Dec. Lavender-pink with white.
Mrs. Carl Salbach. Dec. Lavender.
Mrs. Ethel F. T. Smith. Hy. Cac. Cream white.
Mrs. John L. Emerson. Dec. Combination of red and yellow.
Mrs. I. de Ver Warner. Dec. Light rosaline purple.
Paul Michael. Dec. Pure golden yellow.

Each of the above Collections carries a varied assortment of both form and coloring suitable for small garden plantings and is sold under my usual guarantee of perfect satisfaction or your money back.

EXPLANATION OF DESCRIPTIONS.

Immediately following the name of the dahlia is the name of the originator and the date it was released, in brackets. Next follows the type of flower to which that particular variety belongs, Cac. being the abbreviation for Cactus; Dec. for Decorative; Peo. for Peony-flowered; S. for Show; Hy. Cac. for Hybrid Cactus; Hy. Dec. for Hybrid Decorative. The figures refer to the score which is given to that particular variety in Prof. J. D. S. Norton's "Dahlia Ratings." These ratings, an average of the scores of from four to thirty dahlia specialties, make a reasonably safe guide to the real worth of any given variety.

"What Varieties of Dahlias Shall I Grow?"

Almost everyone knows that the Dahlia isn't what it used to be: the older, inferior varieties are gradually but surely finding their way to the scrap-heap and being replaced with flowers that have become hardly recognizable as belonging to the same family. It's true they cost more, there are very few first-class modern varieties that can be purchased for less than \$1.00, but they are worth it. The trouble in making wise selections lies in the fact that there are, literally, thousands of varieties of dahlias on the market, good, bad and indifferent, all named, described and cataloged, and offered to the dahlia buying public with a bewildering flow of descriptive superlatives that leaves the average buyer in a more or less dazed condition. He may know what results he wants in his garden but he can't find out how to get it.

A small book has recently been published, "Dahlia Ratings" (J. D. S. Norton) in which is tabulated the combined, averaged scores of as many trial gardens, dahlia specialist and experts as possible to make a standard rating for each variety reported on. The "General Purpose" scoring, perfection being 100 points, is divided as follows: Color 20, Stem and foliage 25, Substance 20, Size 10, Form 10, Floriferousness 15.

The results of this scoring as published by Prof. Norton show, as might be expected, that no variety is perfect,—attains a mark of 100 points. In fact it may be said that a variety that scores a mark approaching 90 is as nearly perfect as can be found at the present time.

Now these ratings I have affixed to all of the varieties in this list, and they will be found a reasonably safe guide to the real worth of any given variety. They serve as a substitute for a confusing outpouring of descriptive matter and come the nearest to being an honest, straight-forward description that I know of.

To My Customers.

Just a word or two in a personal way: For fifteen years I have been actively connected with the business of raising and selling of dahlias,—office work, field work, selling and exhibiting—ten years with J. K. Alexander, The Dahlia King, and five years with his son, J. Herbert Alexander of Middleboro. Mass. I feel that I can reasonably claim a fair working knowledge of the Dahlia in all its phases.

GUARANTEE: Every tuber I send out is positively guaranteed to be healthy, in good growing condition and true to name. This is a "money back" guarantee. If you find anything wrong, tell me about it, your word will be final in the matter.

H. C. BACON.

